

**Studio 19 Dance Company**  
**Competitive Class Contract 2011/2012**

**Expectations**

Since choreography for competitive classes is begun during the summer, competitive students **MUST MAKE EVERY EFFORT TO PARTICIPATE IN THEIR LEVEL PERFORMANCE CAMP.**

**Student:**

1. Must have excellent attendance at ALL classes, including REQUIRED technique and stretch/strengthen classes. Ballet technique and stretch/strengthen classes are INCLUDED in your tuition, and attendance at these classes are extremely important to the success of your competitive dancer. Attendance will be taken at all tech. and stretch classes. Students who do not have expected attendance at the classes will be removed from competition program.
2. Must arrive at classes promptly and always be prepared. Company/Competition students must wear a black leotard with a low back (preferably pinch front), and suntan convertible tights to all classes, along with appropriate foot wear. Hair must be pulled back in a NEAT ponytail with bangs clipped back (bun is preferred). All competitive students are required to purchase a pair of Foot Undeez.
3. Must display excellent behavior and listening skills in class, and are expected to be positive role models for their non-competitive peers.
4. Must be able to accept positive criticism and corrections from instructors.
5. **MUST NOT be over extended in other after school activities such as sports and cheerleading.**

**Parent/Guardian:**

1. Will assist students in meeting the above requirements as related to attendance, promptness and being prepared.
2. Is responsible for all fees associated with dance classes AND competitions. The competitive students will participate in 1-4 competitions in 2012. Competition fees are due 30-35 days before each competition. **Routines for each competition are selected at the discretion of the instructors, and not every competitive routine will participate in every competition.** Competition entry fees vary from competition to competition. Below are the ESTIMATED amounts for the 2012 competition season:

Solo = \$65 - \$90 per competition, Duet = \$30-\$45 per dancer, per competition Trio = \$25-\$30 per dancer, Groups = \$25- \$32 per dancer, per competition. In addition, one competition may be out of town, and **require hotel costs.**

**PLEASE NOTE: COMPETITION FEES ARE ALMOST ALWAYS NON-REFUNDABLE!**

3. **One parent/guardian is expected to attend two (2) mandatory informational meetings during the year. The first in September, the second one will be in January .**
  
4. **Parents and other family members are asked to attend competitions whenever possible to root on their child's "team". It makes a HUGE difference in our kids' performances when they have a supportive audience!**

### **Policy and Procedure**

- **Three warnings will be given to students who have unexcused absences from class, excessive tardiness and/or are unprepared for class. After three warnings, student will be removed from competitive classes.**
- **After January 2012, if a student is removed (by instructor or parent) from competitive classes for ANY REASON other than serious illness or injury, responsible billing party will be charged a \$50 PER CLASS re-choreography fee.**
- **If costumes for removed students have already been ordered, ENTIRE COSTUME COSTS are NON-REFUNDABLE (this is the policy for ALL of our students).**
- **Competitive students will be allowed 1 absence from classes a month for SCHOOL, CHURCH and IMPORTANT FAMILY RELATED functions.**
- **Excusable illnesses include serious injury, vomiting, diarrhea and fever. Headaches, cramps, colds without fever, and mild injuries ARE NOT excusable illnesses. Students should make every effort to come and participate in or view their classes.**

**My dance student(s) and I have read and understand the above competition program expectations, policies and procedures outlined above, and agree to abide by same.**

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**Parent Signature**

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**Date**

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**Student(s) Signature**